XINK3R
STORY/A
CHU
0X3A YAHSO

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ANNOTATION

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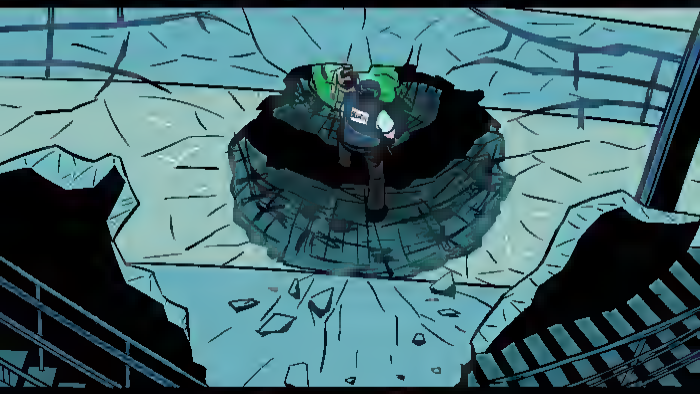
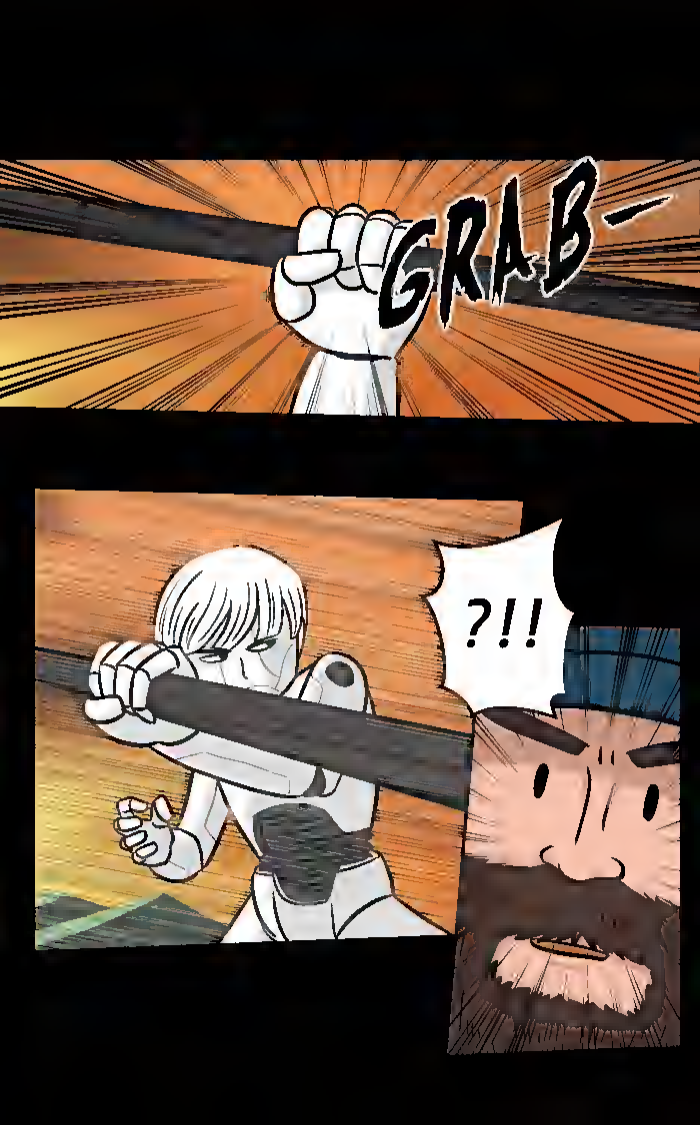



GRAB—
?!!

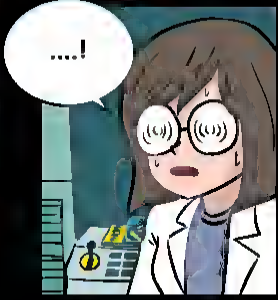
WHISH
WHAM

THUD
!!!!

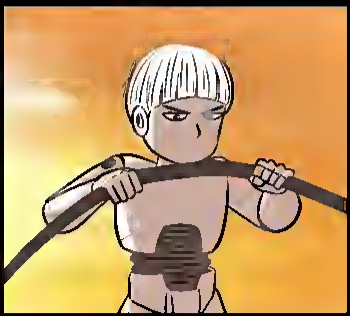
SIR!!

H..HE'S
STILL OKAY..

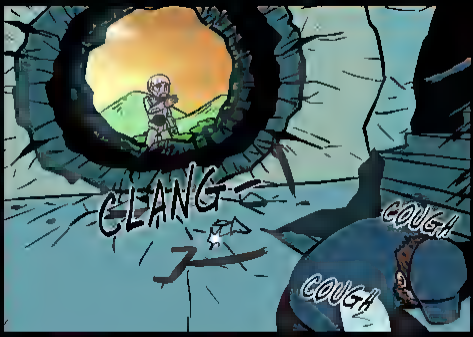
UGH..


....!

AGH~



SPLIT-


CLEANG-
COUGH
COUGH

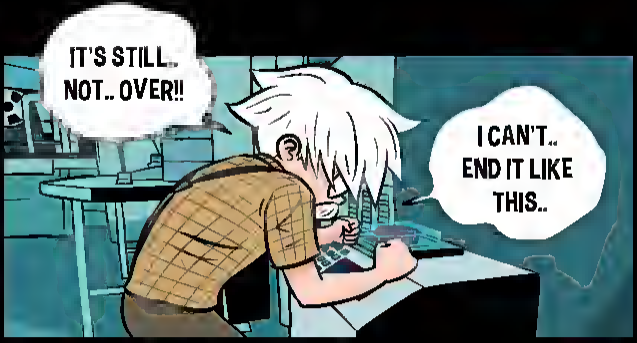
GASP

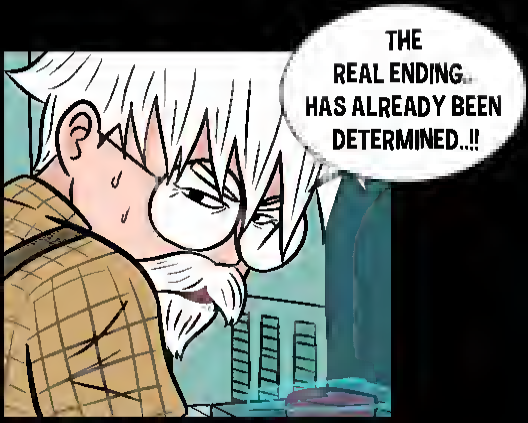
THAT'S ENOUGH! WE HAVE NO CHOICE...
WHAT?!

SSK-

WHAT ARE YOU DOING!?

AGH!!
CRASH

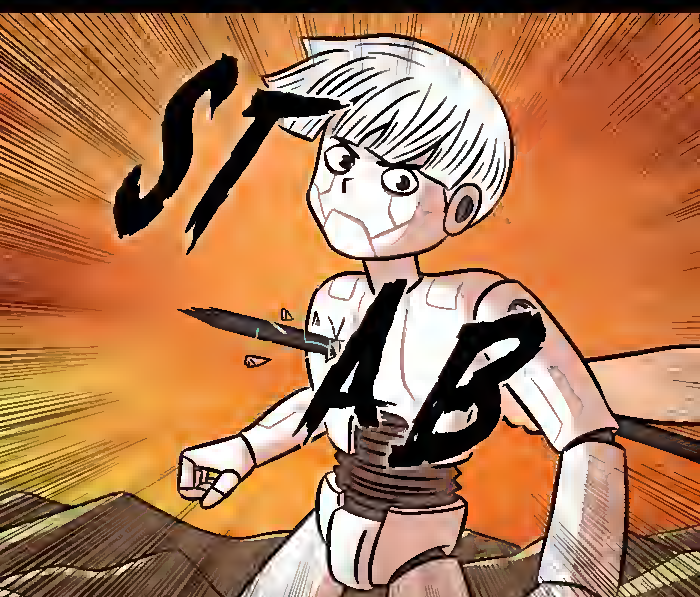

IT'S STILL.. NOT.. OVER!!
I CAN'T.. END IT LIKE THIS..

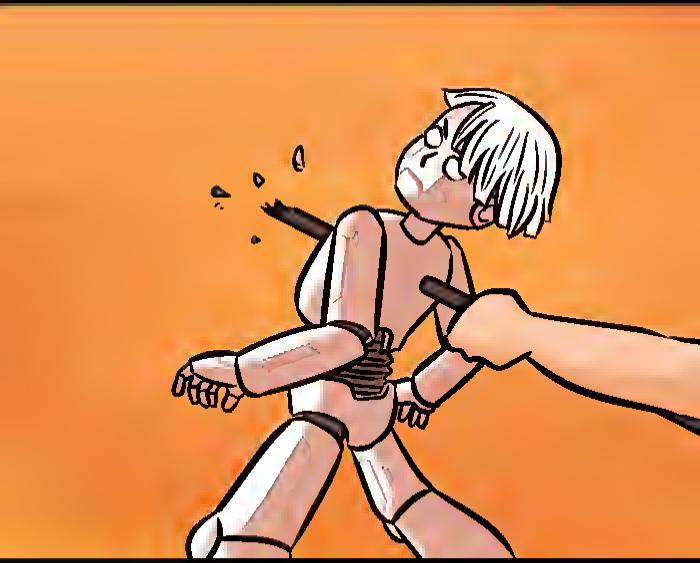

THE
REAL ENDING..
HAS ALREADY BEEN
DETERMINED..!!

GRAB

SECURITY
TA-TA-TA

HUH?!


ST
AB



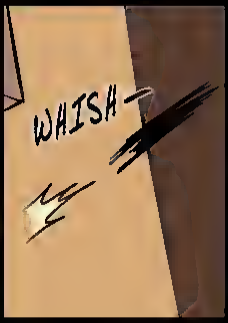
SEC
NO!!!

WHACK

HUHUH~
HUHUH~

WHY DO YOU KEEP STICKING TO ME!?

WELL, YOU SEE..
SQUIRM-
SQUIRM-


WHISH—

?!!
SS

AAAHHH~!!
ONE SEC~
SQUIRM
WHAT ARE YOU OOING?!
IT'S NOT OVER HERE
GET OUT OF THERE!!
WHAT ARE YOU DOING?!!

THERE!
I FOUND IT~!
HUHUH~

SWISH

SSSK

SSK!

HUFF..
HUFF..
HUFF..
SECURITY

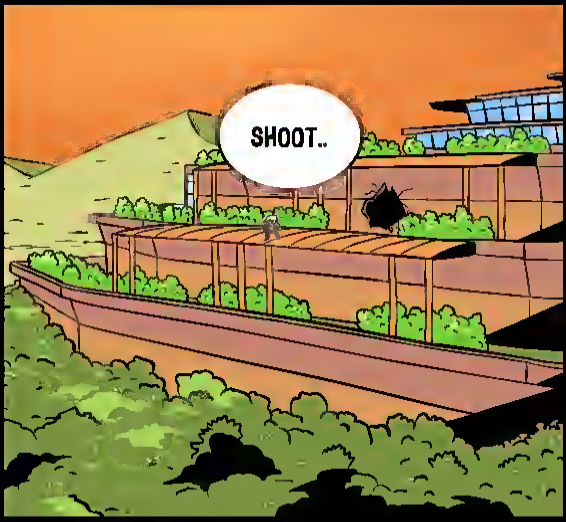
HEY!!!
YOU
LUNATIC!!

WHAT
HAVE YOU
DONE!!?

I TOLD YOU TO CAPTURE HIM ALIVE! ALIVE!!
RITY
WHY WOULD YOU DO SOMETHING THAT YOU CAN'T TAKE RESPONSIBILITY FOR?!!

GO AND BRING HIM BACK!!
SECURITY

S-AAAAA


SHOOT..

WOW..

I TURNED BLACK AGAIN..

THIS IS ALL..
MY HAIR IS STILL THE SAME?

HUH~ HUHUH~

?!!

YOU CAN HEAR ME, RIGHT?

WHERE ARE YOU?

I'M IN THE SERVER, I MEAN, IN YOUR BODY!
WHAT?!
WHO SAID THAT YOU COULD GO IN MY BOOY?!
GET OUT OF THERE!!

GET OUT!
SERIOUSLY!!

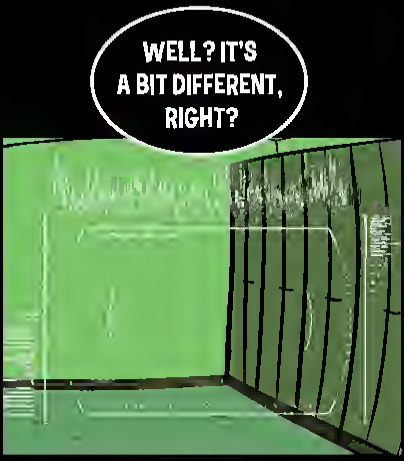
JUST
WAIT A
MINUTE~

SSF

SSSF

WHAT'S GOING ON?

I CHANGED THE INTERFACE TO MAKE IT MORE CONVENIENT TO LOOK AT~

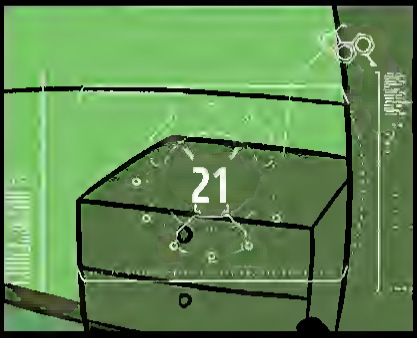

WELL? IT'S A BIT DIFFERENT, RIGHT?

THIS FEELS LIKE..

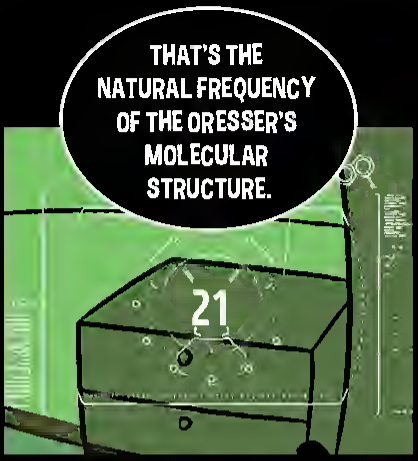
A GAME SCREEN??

THAT'S RIGHT~ I CHANGED IT FOR YOU SINCE YOU LIKE GAMES.

GO OVER TO THE DRESSER.



DO YOU SEE THE NUMBER ON IT?


THAT'S THE NATURAL FREQUENCY OF THE ORESSER'S MOLECULAR STRUCTURE.
21

ANO OO YOU SEE THE FLOWER POT ON THE FLOOR?

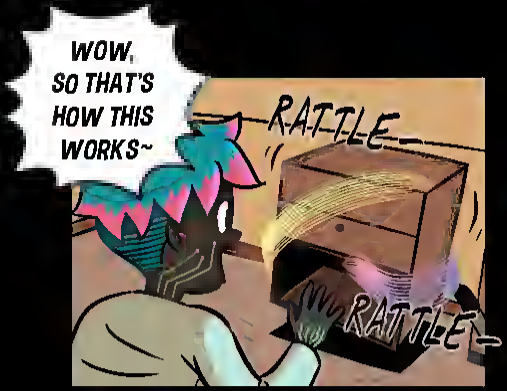
I ANALYZED THE FLOWER POT'S MATERIAL AND THE MOLECULAR STRUCTURE OF THE DIRT.
43
11
WHAT..? WHAT KIND OF FREQUENCY?? I DON'T KNOW ABOUT THAT KIND OF STUFF-
YOU ALREADY KNOW ALL ABOUT IT~

OPEN YOUR RIGHT HAND~
NO, THE OTHER WAY~ THE BACK OF YOUR HAND!
LIKE THIS?

WHAT DOES THIS NUMBER MEAN?
2

TRY TENSING YOUR HAND.
10

IT'S A FREQUENCY THAT YOU CAN CONTROL.
21

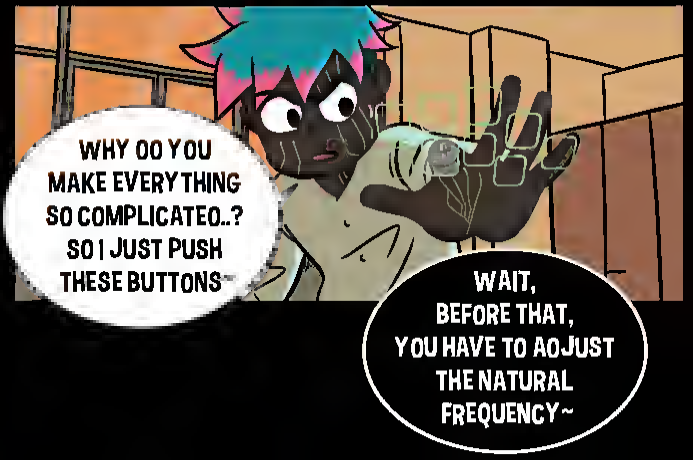

WOW, SO THAT'S HOW THIS WORKS~
RATTLE
RATTLE

I WAS JUST GOING BY FEELING THIS WHOLE TIME..

THAT'S RIGHT~ I USED THE DATA OF YOUR EXPERIENCES SO FAR
WHAT?

TO SYSTEMATICALLY ORGANIZE AND ESTABLISH THIS INTERFACE.
SCRATCH
THIS TIME, TRY OPENING YOUR LEFT HAND!
HUH? THIS IS LIKE..

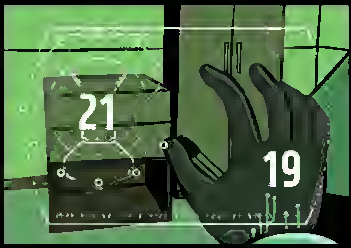
IT'S SIMILAR~
I TURNED THE TECHNIQUES
THAT YOU'RE ABLE TO USE
INTO MACRO VALUES.


WHY DO YOU MAKE EVERYTHING SO COMPLICATED..? SO I JUST PUSH THESE BUTTONS~
WAIT, BEFORE THAT, YOU HAVE TO ADJUST THE NATURAL FREQUENCY~

USE YOUR RIGHT HAND TO MATCH TO THE FREQUENCY OF THE DRESSER.

THEN PUSH THE KEYBOARD~

SO.. FIRST, I ADJUST THE FREQUENCY...


21
19

21
21

...WHAT SHOULD I PUSH?

FOR NOW, I'LL JUST TRY A RANDOM BUTTON.

0X3B:\>to be continued_

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